

Ben Slatkin

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Demo Reels available at editagogo.com

Avid- Media Composer, Adrenaline, Symphony
Apple- Final Cut Pro, Color
Adobe- AfterEffects

SELECTED CREDITS

SERIES

“Sandwich King” – Food Network

Cooking series.

“Amish: Out of the Order” – National Geographic Channel

Docu-soap series about the lives of teens and young adults who have fled their strict upbringing among the Amish.

“Food Wars” – Travel Channel

Restaurants specializing in local delicacies go head-to-head in a cook off/taste test competition.

“Ghost Adventures” – Travel Channel

Reality series investigating haunted locations throughout the world.

“Underdog to Wonderdog” - Animal Planet

Reality series following team of dog experts as they rescue shelter animals and prepare them and their new owners for life together.

“Moving In” – MTV

half-hour reality comedy in which a girl enlists her parents' help in choosing between two boyfriends over the course of a weekend under the same roof.

“Half of Us” – mtvU

Short form series for MTV audiences, focusing on raising awareness of depression among college students and finding ways to fight it.

“Sucker Free Countdown” – MTV2

Hip hop music videos, interviews and lifestyle pieces.

“Lucha Libre: Masked Warriors” – MTV2

Mexican-style masked wrestlers combat to win the US title belt. Color-corrected fight footage and edited interstitial packages.

“Headgames” - Science Channel

half-hour game show featuring video roll-in question. Hosted by Greg Proops.

“Dominick Dunne's Power Privilege and Justice” - (episode: Klaus Von Bulow Trial) - TruTV

Dominick Dunne recounts crimes and trials of the rich and famous, accompanied by reenactment and historical stock footage.

“TV Game Hall of Fame” - (pilot) GSN

Hourlong program profiling the origins and highlights from the runs of successful game shows. Pilot focused on “Who Wants to be a Millionaire?”

“History Detectives” - PBS

Historians and art experts help viewers identify the origins of family keepsakes.

“Unique Autosports: Miami” – Spike (title sequence)

Designed animated show open for half-hour reality series about car customizer to the stars, Will Castro and his newest shop.

“Uranium” - Fuse/MuchMusicUSA

Heavy metal music videos and interviews.

DOCUMENTARY

“There's No Place Like Home”

At the geographic center of the US is the town of Lebanon, Kansas. As the farms shut down and kids move away the town is dying. A prodigal daughter and her family from California move back to Lebanon, and make it their mission to save and revitalize the town. And the townsfolk want nothing to do with them.

“By Reason of Insanity: Hugh Kelly” - CourtTV

Hugh Kelly is found not guilty of murder by reason of insanity after stabbing a woman 152 times. We hear the story from the arresting officer, his doctors at the mental hospital where he lived for the next 15 years, and Kelly himself.

SPECIALS

“Top 100 Red Carpet Moments” – VH1

A humorous countdown of the most memorable award show moments.

“Wake Up and Smell the Coffee” – HBO

Eric Bogosian's one-man show.

WEBISODES/ONLINE CONTENT

“Peruvian Mummies” – Engel Brothers Media (Editor)

high speed serial featuring unused footage from Engel Brothers' shoots for NatGeo and others.

“Boxing Promo” – Pound4Pound Promotions (Editor)

Sizzle pieces promoting boxers represented by Pound4Pound Promotions.

COMMERCIALS

Pepsi: “Refresh Everything” Campaign

PROMOS

MTV2: various promos

mtU: Spring Break 2010 promos **Fuse/MuchMusicUSA:** various promos

Nickelodeon: World Wide Day of Play promos

ABC Family/US Magazine: “Give US a Minute” animated celebrity gossip spots

CSTV: “King of Spring” lacrosse tournament promos

FEATURES/SHORTS

“My Best Day” – Smithy Productions (Composer/VFX Artist)

Scripted feature playing Sundance, quirky rural character-driven comedy. Dir: Erin Greenwell 2002

“Book of Danny” – Fingerprint Films (Editor)

Scripted feature about a misguided teenager's attempts to get involved in the life of his deadbeat dad. Dir: Adam Yaffe 2002

“Frank the Rat” – Fingerprint Films (Visual Effects & Compositing)

Feature about a misfit brother and sister try to salvage their broken lives and find the father they never knew. Dir: Jim Cozza 2009

“Hardwood” – Fingerprint Films (Visual Effects & Compositing)

Short feature. An escaped prisoner seeks refuge in a forest, only to experience a bizarre transformation. Dir: Christopher Fraschino 2008

CORPORATE

BMS Films

various productions for Bristol Myers-Squibb 2002-2006

Novartis Pharmaceutical

video department sizzle reel

Elm City Communications

“20 Year History of Vertex Pharmaceutical”

various productions for Novartis Pharmaceutical 2002-2010

Little Apple Films

Fundraiser videos for HomeFirst transitional housing program Recruitment video for Kean University

Scholarship fundraiser video for Fairleigh Dickinson University

For Your Entertainment

“Christmas Season Preview” Bath and Bodyworks

Merrill Lynch

various productions 2004-2008

OTHER RELATED EXPERIENCE

Wonderland Pictures

Edited sizzle/pitch reels for several tv series, including “Going to the Chapel” and “Skywalkers”.

World Wrestling Entertainment

Final Cut Consultant. Helped producer/editors during the transition for the WWE facilities from Media 100 to Final Cut edit systems.

Grosskopf/Mazur Productions

Designed and animated vanity plate for the company's future productions.

The Edit Center

Final Cut Pro Teachers Assistant. Helped editing students to use FCP as part of the editing school created and run by feature film editor Alan Oxman. Organized edit stations and practice scenes from both feature and documentary films used for a six week intensive editing course as part of The Edit Center.