



# BEN SLATKIN

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## EXPERIENCE

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VFX Editor • THE NEW LOOK (Season 1) • 2022-2023

AppleTV+, Prod. Todd A. Kessler

VFX Editor • CHUPA • 2021-2022

Netflix. Dir. Jonás Cuarón.

VFX Editor • EVIL (Season 1 & 2) • 2019, 2020-2021

CBS Studios, Prods. Robert & Michelle King

VFX editor • RESPECT • 2020

MGM. Dir. Liesl Tommy

VFX ASSISTANT Editor • RAMY (Season 1) • 2019

A24/Hulu. Creators: Ari Katcher, Ryan Welch, Ramy Youssef

VFX Editor • Night School • 2018

Universal Studios, Dir. Malcolm D. Lee.

Editor/Motion Designer • MTV NETWORKS • 2009-2019

MTV, VH1, MTVU, Logo Networks. Designed graphics, edited roll-ins, performances, & final shows for several tentpole productions.

Title Designer • Or So The Story Goes • 2017

Web series.

VFX COMPOSITOR • SQUEEZE • 2016

Short Film, Dir. Jamie Kirkpatrick.

VFX ARTIST • No Vagrancy • 2014

Short Film, Dir. Ernest Leif Boyd.

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## SKILLS

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Avid, Premiere, After Effects, Mocha Pro, Cinema 4D, Photoshop, Filemaker Pro.